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CONCORDIA'S GREATEST HITS

A 2-CAMPUS SET

Volume 6, no. 28
Friday January 31, 1986

Includes such Top-Ten songs as :

★ The Endless Library Saga
★ Broken Elevators
★ Disappearing lecture series
★ Evaporating research grants
★ Hidden BMWs

the Link

Agenda

Use the **Agenda** to publicise any Concordia related event. Drop off your info at our offices at Sir George (H-649) or Loyola (third floor, Centennial bldg., second floor). Deadlines are 5 p.m. Friday for Tuesday's issue and 5 p.m. Wednesday for Friday's issue.

FRIDAY, JAN. 31

Concordia NDP general meeting, 1 pm, H-333-6.

Orientation Party for Arab students, new and old. A film, "The Message", will be shown. 6 pm, H-762-1-2-3. Sponsored by Arab Students' Association. 848-3539.

SATURDAY, FEB. 1

Loyola Film Society presentation: 6:15 pm, "The Kid Brother" (1927, Harold Lloyd) - 8 pm, "Broadway Danny Rose" (Woody Allen) - 9:45 pm, "Seven Chances" (1923, Buster Keaton). FC Smith Auditorium, Loyola. Admission: $3, $2 (Concordia students), valid for all three movies. 848-3838.

Vietnamese Benefit Folk Show, 7 pm, Salle Brebeuf, 5575 Decelles, ticket: $5. Profits will go to Medecins du Monde to help refugees in Southeast Asia. Sponsored by Vietnamese Students' Association.

Reggae Jamdown II Bash with Jah Cuttah and Gregory Isaacs, 8 pm, 7th floor Hall Bldg., 1455 de Maisonneuve. $10.50, $8.50 for students. Beer $1.50. Sponsored by CRSG and CUSA Carnival Committee, 848-7401.

The Story of C.G. Jung, 3 films by Laurens Van der Post, 10 pm, H-435. 935-1140.

SUNDAY, FEB. 2

Loyola Film Society presentation - See Saturday February 1.

Christianity and Sexuality, a discussion with speaker Rev. Chris Ferguson. Worship at 11 am, followed by lunch and discussion, Presbyterian Church of St. Andrew and St. Paul, Sherbrooke and Bishop. 489-6135 (Fernie).

WEDNESDAY, FEB. 5

Student Advocates Info Day, 10 am to 5 pm, Loyola Campus Centre, 2nd floor. Sponsored by CUSA programming.

Guidance Services Info Day, 10 am to 5 pm, Hall Building Mezzanine. Sponsored by CUSA programming.

THURSDAY, FEB. 6

Hero, Captain, Stranger, a book about Herman Melville, presented by the author, Robert K. Martin, a Concordia English professor. 4 pm, H-333-6. All welcome. Sponsored by Lesbian And Gay Friends of Concordia. 848-7414.

Carnaval Bash, 8 pm, Loyola Campus Centre. 2 for 1 beer from 9 to 11 pm. 848-7430.

Valentine Bash, 8 pm, Loyola Campus Centre. 848-7430.

FRIDAY, FEB. 7

Jeremy Rifkin on Entropy, a debate on genetic engineering. 10 am to 12:30 pm, H-110. Sponsored by your beloved student association. 848-7474.

Michael Harris, poet and translator, guest of the English Dept. Poetry Series, 7:30 pm, H-635-2.

AIDS: Fear, Myths, Realities: public forum featuring panel discussion with experts from various fields, all welcome, 8 pm, H-937. 848-7414.

Cafe Concordia, Lesbian and Gay Friends of Concordia's monthly coffeehouse, 9 pm, room 202, FA-Annex, 2060 MacKay. All welcome. 848-7414.

Ski Day at Smuggler's Notch. Includes lift tickets, return transportation and tour rep. Sponsored by Travel Resource Centre. 848-7420.

MONDAY, FEB. 10

African Children's Drawings, with guest speaker Nancy Ray Smith, a lecture in the Facets of Art Education series. 848-4640.

THURSDAY, FEB. 13

National Panic over Sex Crimes and Repression of Homosexuals through the Construction of Cold War Politics, a lecture by George Chauncey from the Yale History Dept., 4:15 to 6 pm, room RR02, 2040 MacKay. Reception to follow. 848-7414.

FRIDAY, FEB. 14

Ski Owl's Head. $14 fee includes lift ticket and transportation. Sponsored by Intramural Athletics. 848-3858.

SATURDAY, FEB. 15

Cultural Roots of the French-Quebecois Group, a symposium sponsored by the Monchanin Cross-Cultural Centre, 9 am to 4 pm. 288-7229, 4917 St-Urbain.

TUESDAY, FEB. 18

Crime Prevention Workshop for women conducted by MUC constables, 7:30 to 9:30 pm, suite 300, 1637 St-Catherine (corner Guy). Free admission but reservations required. Sponsored by Studio Slique Physique. 931-0621.

FRIDAY, FEB. 21

To Understand and be Understood, a communication skills workshop with Sharon Leslie. Sponsored by the Centre for Human Relations and Community Studies, 848-2260.

Two Wings Conference, directed at youth, investigating the roles of men and women in 20th C. society, Feb. 21 to 23, Toronto. French info: 658-9044, English: 481-7081. Sponsored by Secretary of State.

SATURDAY, FEB. 22

To Understand and be Understood, see Friday.

SUNDAY, FEB. 23

To Understand and be Understood, see Friday. Lacolle Retreat, Feb. 23 to 26. Call Lesbian and Gay Friends of Concordia for info. 848-7414.

Writer's Club opening meeting for aspiring writers of fiction or poetry, published or not. 8 pm, all welcome. Location and details: 342-5380 (Todd) or 733-9305 (message).

GENERAL INFORMATION

Mothers on Welfare Back to School Program information sharing, room 202, P-Annex, 2020 MacKay, every Mondays, noon to 2 pm. Sponsored by Concordia Women's Collective. 848-7411 or Reggie, 937-6560.

Weekly Bible Studies, H-333-3, every week, Tuesdays: 11:45 am, 1:15 pm and 6 pm - Wednesdays: 1:15 pm and 6 pm - Fridays: 10 am.

Jewish Cultural Week, Tuesday February 4 to Friday February 7, Hall Building Mezzanine. 848-7492.

Concordia Women's Collective general meeting, 5:30 pm, P-annex lounge, 2020 MacKay. All women welcome. 848-7411.

Debate Meetings, Fridays, 2 pm, H-635-2. Seminar on PM cases given. All welcome. 332-9720.

Skating on Rideau Canal during Ottawa's Winter Carnival. $10, a deposit of $5 must be in before Thurs. Feb. 6. Register at Intramural Office, 848-3858. Sponsored by Concordia Outdoor Club.

The English speaking Black community, a 5-week workshop at the Monchanin Cross-Cultural Centre, every Monday evening, 7 to 10 pm, from Feb. 17 to March 17, 4917 St-Urbain. Registration ends Feb. 12. 288-7229.

Classical and Jazz records can be borrowed for two weeks with a Concordia ID, RF-03, Loyola Campus. 848-3510.

Sceptics Study the Bible, Tuesdays, 8:15 pm at Campus Ministry. 848-3590.

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Staff this issue: Diedtra Henderson, Ann McLaughlin, Molly Shinhat, Charles LeBoutillier, Tanya Lowry, Iain Cook, Kip Little, Michael Seidenfuss, Andrew Williams, Amir H. Bazazan, Rufus Daniels, Mark Bessner, Chris Kane, Jim McRae, X, Gary and Gaby, living together in perfect harmony, side by side on my piano keyboard...

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Concordia University
Montreal, Quebec
Volume 6, no. 28
Friday January 31, 1986

International PEACE Seminar

"Towards a nuclear-free world"

First in a series of peace seminars sponsored by the student associations of Concordia and McGill Universities for International Peace Year.

see page 8 for details

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Violets sublime
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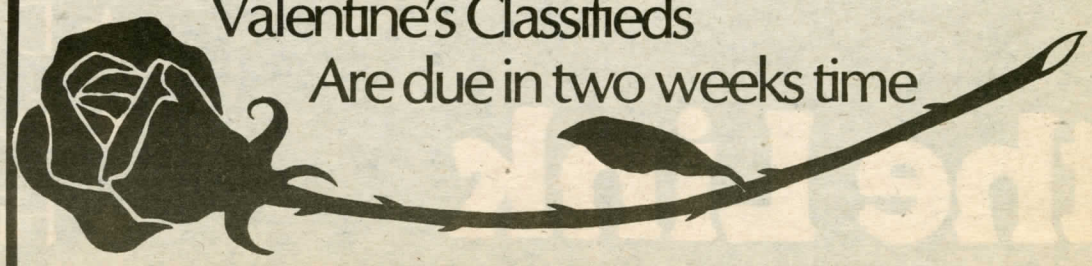

Come to The Link's office, H-649, to fill your message. $ 0.15 a word.

Poli Sci drops volatile lecture series

by Jennifer Feinberg

Concordia students will have to go to McGill this semester to attend lectures on the twin themes of international terrorism and peace.

The lecture series, recently cancelled by Concordia's Political Science department, has been plagued by controversy since its inception.

Canadian representatives from the International Civil Aviation Organization, (ICAO) announced early on that they could not participate.

"Without Canadian input, I was unable to go forward with the seminars and the decision was made to cancel the series," said Henry Habib, chairperson of the Poli Sci Department.

The ICAO is a UN body under the Canadian External Affairs department whose charter is non-political and concerned mostly with air safety. Habib said the external affairs department initially pulled its people out for political reasons.

The Canadian ICAO representatives then reconsidered their decidion and agreed to appear providing the panel's composition was re-oriented.

"The whole thing was turning from an academic event into a media event," said Habib.

"The integrity of what we were doing was extremely important. We didn't want to lose the academic dimension."

Habib originally worked with freelance journalist Sally Kramer to organize the lecture series.

Despite the reasons given by the poli sci department, Kramer went to the *McGill Daily* to publish a comment piece. It asserted that the cancellation constituted a threat to freedom of speech at Concordia.

"I don't think any political groups should interfere with freedom of speech," said Kramer. "the seminars were planned in good faith to show an unbiased view of the issues."

The article also alleged that "a powerful international coalition has accused the University of sponsoring terrorism and has threatened to withdraw its support of Concordia's massive Capital Campaign... unless the Board of Governors agrees to cancel the seminars."

In Wednesday's issue of the *McGill Daily* the editorial board clarified Kramer's comment.

"Monday's comment, *Coalition Manipulates Speech at Concordia* by Sally Kramer, contained the phrase 'powerful international coalition'. While no complaint has been made, we wish to clarify its intent."

"It was *not* in any way an endorsement of any form of one 'international Jewish conspiracy' theory. Both the staff of the *Daily* and author of the article reject such theories as being without substance, and dangerous. We apologize if any such interpretation occured."

Habib denied that any pressure was placed on him to cancel the series and said that the Board of Governors was not aware of the situation.

"That is utter nonsense. They're making things up and they're damaging a whole community with irresponsible accusations like that. It's totally false," he said.

When the Canadian government decides to pull out of the proceedings, Habib said, a Canadian university should think twice about its involvement.

Representatives from Syria, Libya, Israel and the Arab League were invited to speak on the roots of terrorism, "one of the most volatile issues of the day" said Kramer.

Concordia University Students Association, in conjunction with the McGill Students Society, has since

continued on page 5

THE LINK: TANYA LOWRY

Only McGill was "permitted" to put on a controversial lecture series on peace and terrorism originally slated for Concordia. The CUSA/McGill series kicks off Feb. 3 at the Leacock Bldg. McGill.

Anti-imagination series continues until March 17.

Censorship is anti-imagination

by Diedtra Henderson

Life hasn't been easy for June Callwood, a feminist writer who opposes censorship.

Callwood, a columnist for the Toronto *Globe and Mail* and vice-president of the Canadian Civil Liberties Association spoke at McGill Monday as part of a 8-week series on censors and the censored.

The schism caused by a feminist working against the censorship many other feminists are striving for is a painful one, she said.

"There's nothing to compare it to," although the pro-choice/anti-abortion chasm comes close, she said. "This is a hard position for feminists to take."

Callwood, who worked for years with a shelter for battered women, has been charged of being ignorant of the negative effects of pornography on women.

"If I only knew that women get beaten up I would want censorship," she was told.

Her opposition is based on a belief is that many are mistaken in believing pornography and other forms of expression demeaning to women or other minority groups will be the targets of the censors.

"What's going to get cleaned up is you," she said and cited recent examples that have been detrimental to women.

- At York University posters advertising an exhibit that celebrated the lives of women picturing an elderly woman naked to the waist were torn down by feminists who tried to force the closing of the show. The feminists angered by the posters misread the intent of the show entirely, she said.
- "It's a Girl," an exhibit by three "earnest" feminists in Toronto including artifacts they felt made up the life of women was closed down and the material in the display was confiscated. Police were most demoralized by the display of a tampon in its package and sanitary napkins sprinkled with red paint.

The objects were labelled "phallic symbols" by the police, she said. "Nobody wanted to correct them because we thought (the misnomer) was wonderful." She said presenting the items out of the context of the entire display "was like hacking off David's penis and bringing that in.

"And now you see what a slippery slope we've embarked upon when we try to clean up... with repressive acts," she said.

In addition, adolescents have suffered through the move to clean up society by the removal of its so-called

continued on page 5

Radioactive racism

by Iain Cook

Namibia — a country of colourful contrasts nestled north of South Africa. Namibia — a country rich in natural resources such as diamonds, and uranium oxide.

Northern Sakatchewan — a beautiful region of forests, wildlife, fish, clean lakes and rivers. Northern Saskatchewan — a countryside rich in natural resources, especially high-grade uranium ore.

At first glance, Namibia and Northern Saskatchewan seem to have very little in common. There is, however, a connection between Blacks under Apartheid and Natives in Canada.

The link between them is racism and the commodity of exchange is uranium.

Saskatchewan is "the Saudi Arabia of the uranium business," said an American uranium company executive.

Canada was the world's largest producer and exporter of uranium in 1984. Most of it came from Saskatchewan.

About 300,000 square kilometres of Northern Saskatchewan has been turned into a radioactively contaminated 'sacrifice area' for uranium developments, according to 'Akwesasne Notes', a native rights magasine.

Over 25,000 Dene, Cree, and Metis people live on this northern land. The most recent violation of their land has been the opening of the Collin's Bay B-Zone uranium ore mine.

The owner of this uranium ore mine is Eldorado Nuclear Ltd, a Canadian Crown Corporation. Eldorado is the largest of the many multinationals operating in northern Saskatchewan.

The opening of the mine was protested in the summer of '85 by the Collins Bay Action Group, a coalition of Natives and anti-nuclear groups.

For four days in June, a blockade was upheld at the entrance to the mine. No traffic was allowed into the minesite. On the night of June 17, the blockade was dismantled, and company trucks allowed to enter.

The Canadian and Saskatchewan governments are promoting uranium mining through direct investments and supportive economic policies. The licensing and environmental protection standards are relatively lax.

In countries such as Australia, though, new uranium mining projects have been prohibited.

"I'd rather face the technical problem of mining (in Saskatchewan)

continued on page 5

Classified

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A case containing makeup was left in a desk in Studion "B" on Monday, Jan 20th, by a student who volunteered to appear in a Concordia student's video. Please return this case to A.V. or security or call 526-5440.

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For sale: drafting table 48" X 36" with parallel ruler and chair. Mechanical compass set (precision instrument). Jeannette, 487-6659 or 288-1714.

Richard Bouchard is offering classical ballet classes for adults, beginners to advanced at Studio Z, 3404 Notre Dame, Metro Lionel-Groulx. 489-0347.

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EXXA is gone tonight at 9 pm - get the last bargains - NOW. 1477 Mansfield (see you in fall).

New wave act seeks guitarist into cult, G. of Four, Furs style. Call Tony 933-9114 or Mike 935-9409.

LOST: Swatch watch, (white) January 14. Reward 842-8161 days, 931-3249 nights, "sentimental value".

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Apple II + original, complete system $1000.00, call 487-0582.

For Sale GSR2 Biofeed Back Relaxation system, call Medy 849-6815, after 5:00 p.m..

4 1/2 Apt. to share with student until May 1st, $210. Westmount 931-7413.

Lost: Navy binder, possibly in physics department, please call Alan at 336-1023 or return to security.

Book wanted: "Assembler language & system programe for IBM PCT computer" by Karin Lemone. Call 765-8791.

Smugglers' Notch ski day, Feb. 7th including lift tickets and transportation, $22, sponsored by T.R.C. 848-7420 for more info.

Psychology project (Dr. Jutai's Lab). Win one or 2 $100 cash prizes or 3 $50 cash prizes! Become eligible for the prize draw by completing questionnaires requiring about 20 minutes. Look for our table in the lobby of the Hall Bldg..

Penpals in Canada wanted urgently; all ages. Write: PEN SOCIETY, (F. 43), Chorley, Lancs, England.

Experienced interviewer required to do video interviews with older people. Video experience helpful. Susan 933-9459.

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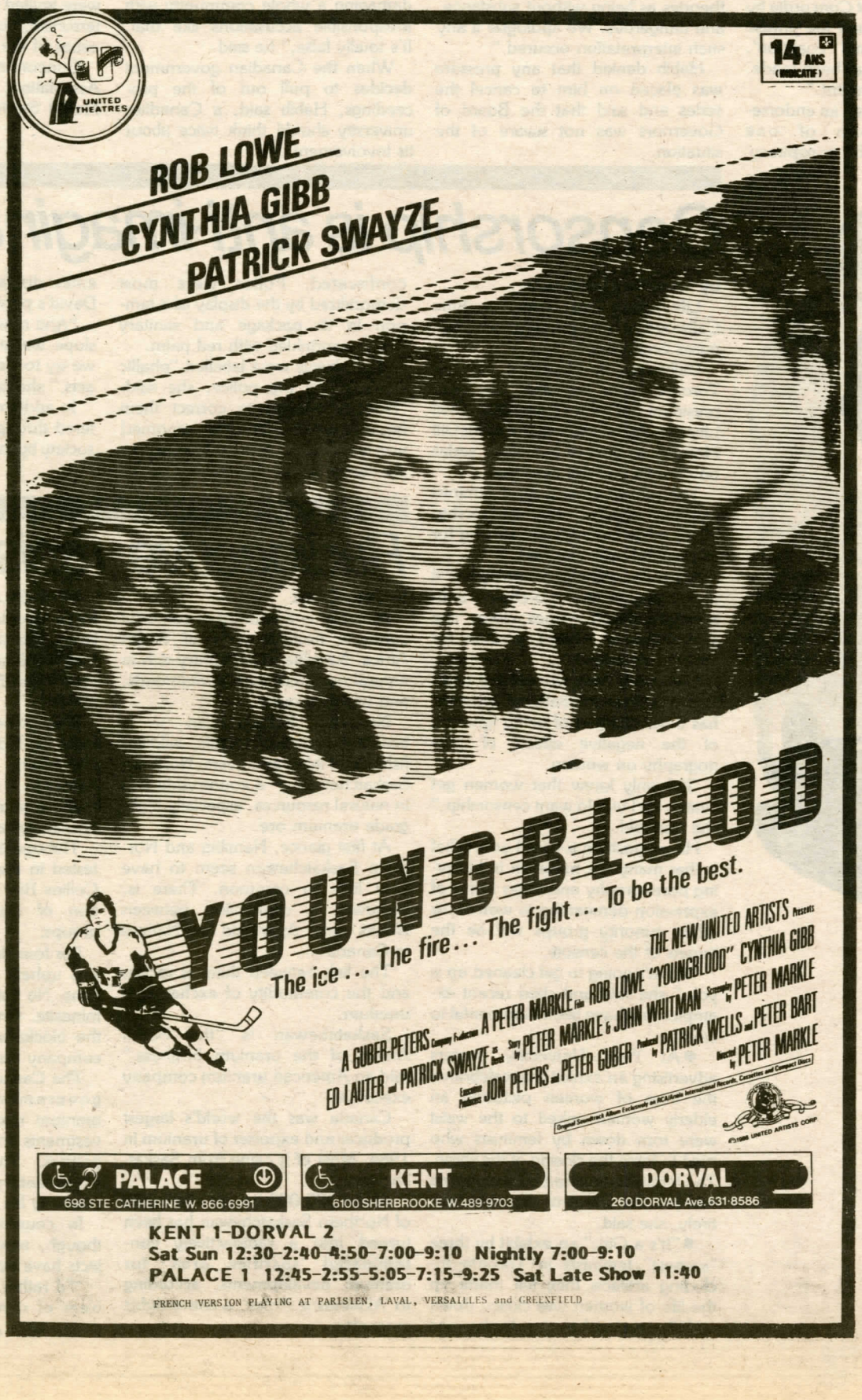
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Uranium connection

continued from page 3

than the political hassle of developing a uranium mine in Australia," one company president was quoted as saying in the March 1985 issue of *Saskatchewan Business*.

Eldorado has no such headaches in its dealings with Namibia.

Since the end of WWI, Namibia has been occupied by South Africa. There is now one South African soldier for every seven Namibians. Under the system of apartheid, the territory has been integrated into South African administration.

Namibian uranium is mined by virtual Black slave labour under brutal and unsafe conditions.

"A migrant apartheid labour system similar to that of South Africa, operates in Namibia. Since there are no jobs in the reserves, men are forced to migrate to the factories," said Pendukeni Kaulinge, SWAPO Secretary for Women.

After mining, the Namibian uranium is transported in secrecy to Canada and processed in Ontario by Eldorado at its Port Hope Ontario facilities, according to the Greenpeace Foundation.

Defying recommendations of the UN Security Council, the Canadian government institution imported $72 million of Namibian uranium between 1983 and 1985. These contracts will continue until 1988 when Canada has agreed to conform to the UN standards.

All this goes on despite recommendations from the UN's Security Council to stop trade with Namibia by government-controlled agencies.

Canada's dealings with Namibia through the South African government also contravenes Ottawa's policy of not undertaking acts that would recognize South African jurisdiction over Namibia.

The UN report, "Plunder of Namibian Uranium" states, "The plunder of Namibia's most important resource is an international industry, whose end result is a threat to world peace and the strengthening of the very country — South Africa — that holds Namibia in bondage, through its illegal occupation and apartheid administration."

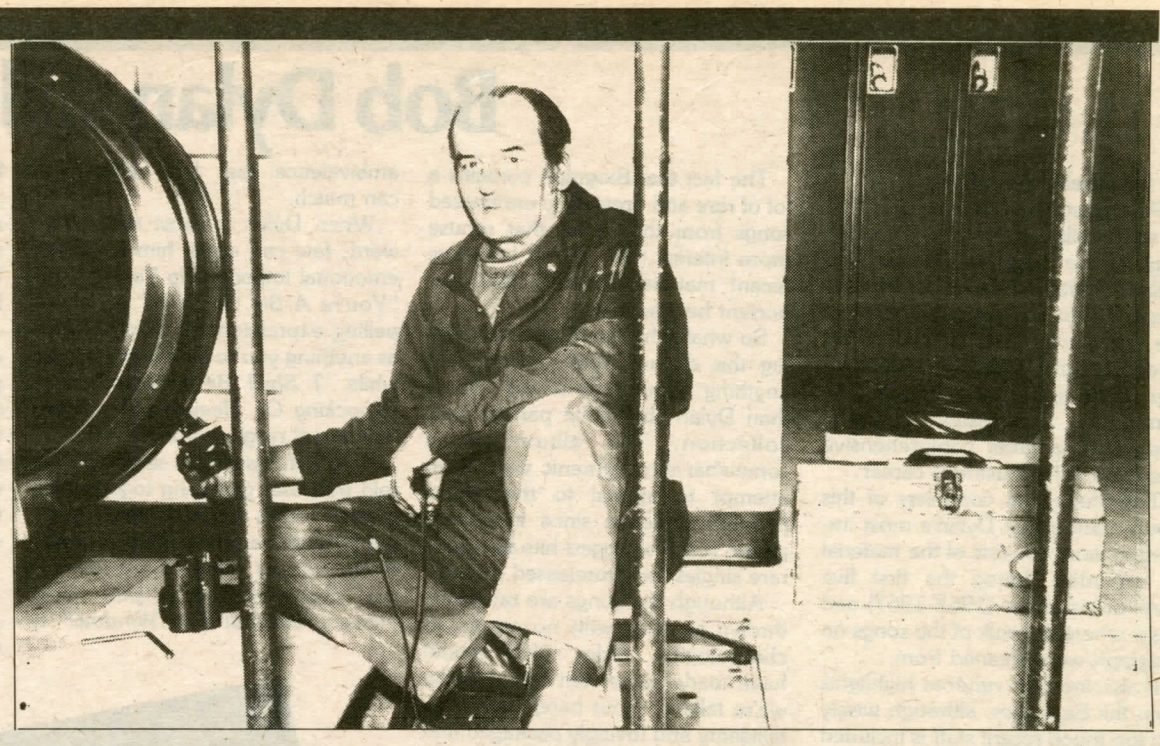
"Black workers are not covered by safety regulations. The biggest problem is contamination from uranium. When the men return to the reserves they pass on the contamination," explains Pendukeni Kaulinge.

A similar situation is faced by Canadian Natives.

Leo Medal, an 80-year old Native, said "We native people don't have much education so we can't get any jobs we want. When Natives are hired, they get the dirtiest labour jobs.

"We don't need much money and not money from uranium mines, but we must save our land."

"Long ago people were never sick. Our culture and land are being destroyed by white people," he said.



Ken Carroll, Hall Buildng mechanic, fixes yet another broken escalator. Carroll helped install the less-than-perfect machinery in the early '60s. No wonder.

Armstrong digs for *truth*

by Diane Dyson and Iain Cook

Shortly before being promoted to heaven, Herbert W. Armstrong, founder of the Worldwide Church of God in Pasadena, California, discovered the *plain truth* about the youth of today.

They want to be Yuppies.

Mr. Armstrong published the results of a world-wide poll asking youth, 'Who are your biggest heroes?'

Surprisingly, *Mr. Armstrong* came up third in his poll, beat out only by *parents*, and *God the Father* and *Jesus Christ*, who tied for second place.

Trailing behind them, came *friends*, U.S. President *Ronnie Reagan*, *minister*, and *Princess Diana*.

Grandparents even outpaced gymnast *Mary Lou Retton*, with singer *Bruce Springsteen* bringing up the rear.

The poll published in Youth 86 is *Plain Truth's* attempt "to reach teens of all ages with the message of God."

"This man was the most righteous man that ever lived and He gave His life for a pack of sinners. I'd like to see Rambo beat that!" read a recommendation for Jesus Christ in one letter from Trinidad.

"Trouble with you people is you never knew how to use the land."

Journalist opposes censorship

continued from page 3

negative aspects. "There's a quiet absence of books that's far more pervasive, I would say epidemic," she said.

Books such as *Catcher in the Rye*, *Edible Woman*, *Surfacing*, *To Kill a Mockingbird* and Alice Walker's Pulitzer-Prize-winning *The Color Purple* have been targeted, the last two by blacks who feel they perpetuate stereotypes.

The Color Purple was written from the point of view of one of Walker's relatives and the characters were based on fact. To see the book as a misrepresentation is to miss the point, she said.

"We only want ourselves projected as we see ourselves. If anyone thinks that primary character doesn't represent the triumph of a woman, black, green or red, they're missing the point."

Of 157 titles under attack over 60 per cent challenged have been removed from the shelves. Another three per cent have had "offending" portions blacked out.

Fighting pornographic images by censorship would be no more effective, she said.

"It will invariably be turned back on us. I'm much more afraid of censorship than pornography. We can deal with pornography.

"The prevailing attitude of our society is that a woman is an ornament and an actress. It's far more graphic in some kinds of pornography than others," she said. The image is one "of women as meat... as something on sale. It's not just the pornographic image."

One solution lies in the eradication of that negative image and a restructuring of society's perception of women.

"I believe in the strength of our society," she said.

Lecture series cancelled

continued from page 3

picked up the ball and the series will happen on Monday nights at McGill.

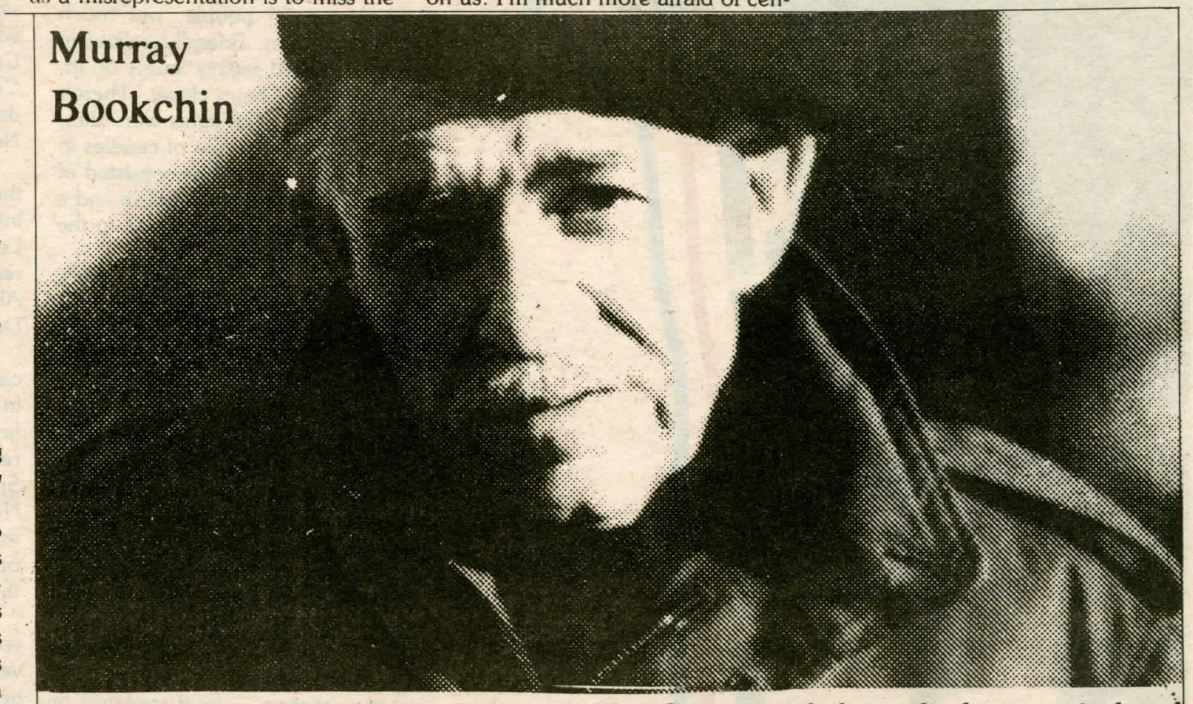
The topics of the series range from international terrorism to apartheid and Star Wars, and are bound to incite debate rarely heard in classrooms.

The Canadian government reconsidered their decision and representatives from ICAO, the external affairs and justice departments will participate, but there will be no representation from Israel.

François Desrosiers, CUSA external v.p. said that all available space at Concordia was booked, making the McGill campus the necessary home of the long-awaited series.

The first lecture was supposed to take place on Jan. 20 but was postponed due to lack of organization. "Gorbachev's Peace Plan" is the theme of the seminar and was rescheduled for last Monday. It was also cancelled, but this time due to a blizzard.

Next Monday, Feb. 3 is now slated for the kickoff of the International Peace Seminar series and will include spokespeople from the U.S., Soviet Union, China and Canada.



The Greens have gained wide-spread support in West Germany with their radical community-based politics. Controversial authors and community activists Dimitrios Roussopoulos and Murray Bookchin spoke Wednesday at Concordia, giving their perspectives on Green politics and its future in Canada. The Green philosophy, a blend of principles established by the human rights, ecology, feminist, and peace movements, shows that there is an alternative to conventional ways of political thought.

Bob Dylan still hangin' in

by Michael Seidenfuss

Few artists merit a five-record set as a compilation, unless of course, your name happens to be Bob Dylan. In the course of his 25-year career Dylan has recorded some of the most vital rock n' roll ever. Therefore such a concept makes for a perfectly appropriate tribute. The compilation in question is called **Biograph**, a great comprehensive overview of his illustrious career.

Thankfully, the compilers of this album realize that Dylan's most important work consists of the material he recorded during the first five years of his career (1962-1967) and this is where the bulk of the songs on Biograph were gleaned from.

It also includes random highlights from the Seventies, although wisely not too much recent stuff is included since Dylan is now as important and vital as the **Beach Boys**. Like the Beach Boys, he elicits that same kneejerk nostalgic "remember way back when..." response while his new albums are merely uninspired surface dross.

Ah, but way back when Dylan was definitely the apex, his soaring compositions broke barriers by introducing cryptic, clever poetic imagery into a medium that was previously considered silly teenage trash.

Dylan was the first to manipulate rock as a socializing force. At first he recorded powerful political tracts set to folky melodies but eventually he grew more surreal; his lyrics began to defy logic and were laden with complexities and his music became rock-based and improvisational.

The fact that Biograph contains a lot of rare and previously unreleased songs from the sixties that arouse more interest than any of his more recent material illustrates how important he was then.

So what's the significance of owning this album? Well, if you care anything about rock n' roll history than Dylan should be part of your collection. The album, in a somewhat schizophrenic way, is an attempt to appeal to the widest possible audience since it encompasses some of biggest hits alongside rare singles and unreleased cuts.

Although the songs are randomly thrown together with no respect to chronological order (that would have made sense, but this is Dylan we're talking about here), this is intelligenty and lovingly packaged and it includes at least one song from each of his important albums. Filling five discs with consistently great material is no mean achievement.

Biograph illustrates how few contemporary songwriters (including Springsteen and Mellencamp) can achieve Dylan's genius.

"Like A Rolling Stone", *"Subterranean Homesick Blues"* and *"Can You Please Crawl Out Your Window?"* still manage to ensnare you with their propulsive rhythms and deft wordplay as Dylan's energetic anger is still as tantalizing as ever.

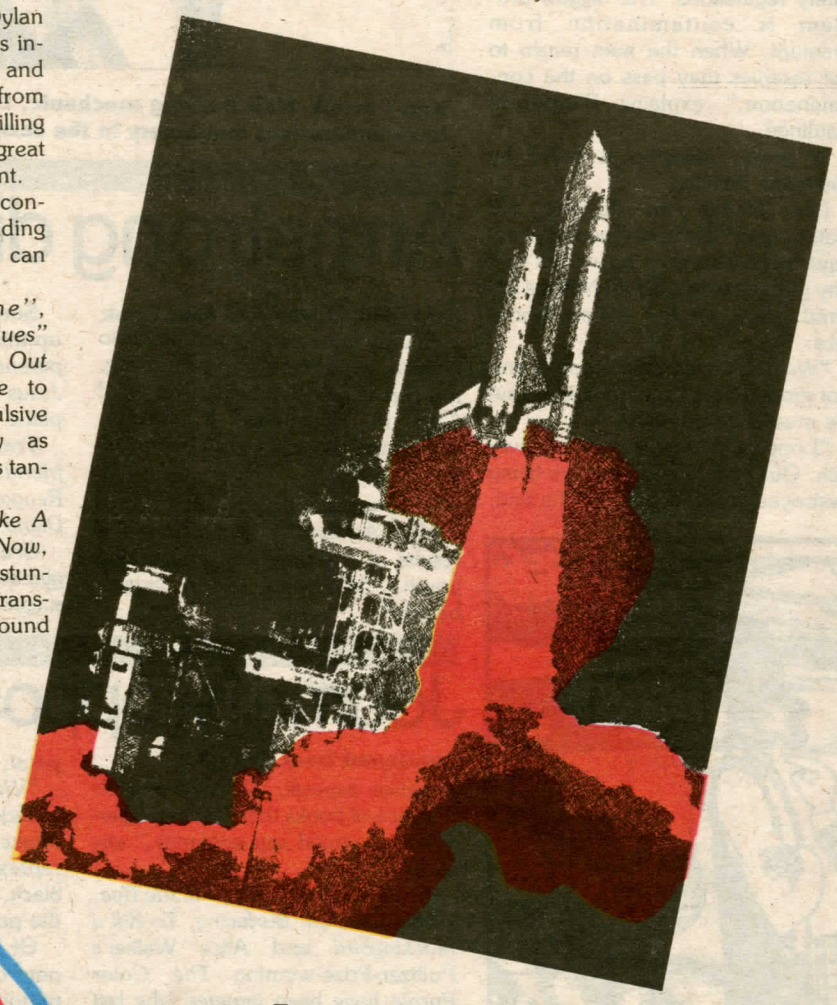
Moving ballads like *"Just Like A Woman"* and *"It's All Over Now, Baby Blue"* (included here in a stunning live version from 1966) transcend an ambiguity and profound ambivalence that few songwriters can match.

When Dylan is most straightforward, few can equal him for sheer emotional impact. *"Up To Me"* and *"You're A Big Girl Now"* are compelling expressions of pain as great as anything you're ever likely to hear while *"I Shall Be Released"* and *"Knocking On Heaven's Door"* are devotional religious songs.

Biograph essentially serves a two-fold purpose: gathering together his greatest works as well as finally making available a whole slew of hard-to-find rarities. One of the latter is the aforementioned *"Can You Please Crawl Out Your Window?"* a flop single from 1966 which has never previously been available in album form. Dylan is at his resentful, surreal best on this track and the bluesy instrumental backing of The Band adds colour to his words.

It's one of the best things he's ever done, but then there's so much other great stuff here: "It Ain't Me Babe" the original "Mr. Tambourine Man", the live version of "Most Likely You Go Your Way" with the Band, a rockabilly single called "Mixed Up Confusion"... it's impossible to know where to stop.

Biograph is nothing less than a musical encyclopedia of one of the most important artists of the 20th Century.



Natty beat Café

by Anne McLaughlin

The setting was indeed poetic.

A basement level café crammed with about 75 people, not much breathing room. Friendly bellowing could be heard saying "come on in, pull up your chairs closer. There's lots of room." The lights were dim, enhanced by a couple of candles in J.D. bottles. The props consisted of a unicorn bust named Johann and a miniature court jester clipped to the podium.

This was the first **Lucky Jim's poetry extravaganza,** held this past Wednesday at the Café Prague on Bishop street.

Gary Clairman, co-organizer of the event, viewed it as an experiment in poetic exchange. "We view art as communication, where people sit and talk to the readers. Something people can relate to and go home remembering."

Clairman believes contemporary poetry reading to be rather disturbing, pretentious and self-indulgent. As a writer, he prefers an atmosphere where the comfort dictates a reaction — be it applause or heckling.

The reading was held to promote a parallel venture of equal importance, the Lucky Jim's Literary Magazine. The fourth publication of its kind since October 1984, it contains a variety of stories, essays, poems and peculiar-looking graphics. The works range from serious serenades to politically angled punk poems, and are written by Canadian, U.S. and British artists. Copies are available at the English department on the 3rd floor of the Norris building.

The four poets who participated in the exposé didn't neglect Clairman's intentions. Walter Simon, Mike Lenaghan, Patrick Lane (writer in residence at Concordia) and Robert Allen (head of the Creative Writing Department of Concordia).

Simon, a former American broadcaster who retired from the rat race in 1965 in search of a "sensible" profession, spoke with grumbling resonance of such places as Spokane, Washington and Omaha, Nebraska. His playing with metaphors left the crowd speechless one moment and chuckling merrily the next.

As Simon, nick-named the voice of Ciattel, began to orate, a very strange wish-bone shaped vein began to pulse from his forehead. As his metaphors became increasingly gutteral, his voice began to shake getting louder and louder. By this time, the vein wedge was pulsing like mad nearing aneurism.

Being one foot away in the front row, it was most disturbing. I felt compelled to lift my note pad up to eye level so as to insure the safety of my contact lenses lest that angry blue vein should explode.

Mike Lenaghan, hands in pockets, sporting a football jersey number 30, conveyed a more colloquial style. His man with the derelict-in-the metro voice was very ap

propriate to tell of Mike Schmidt, blood pressure, and baseball cards. The verse about uncooperative shredded wheat once again left the crowd in bulk.

Lenaghan, self-proclaimed as "the shortest poet in Montreal, peering from behind the podium book rest said "I don't write political poems, but I do, well people say I do...Maybe God has an old lady too."

The rest of the evening gave way to a sinusoidal curve of various emotions — the audience heckled and applauded.

Photographs on the run

by Andrew Williams

So, you are in between classes and wondering how to kill time. Instead of wandering about aimlessly contemplating the urban sprawl that we call home, why not contemplate someone else's visions of the city's wonders.

In fact you can contemplate the work of several people via the medium of photography, in the lobby of Place des Arts salle Wilfried Pelletier until March 9.

This series of 40 photographs from the Musée d'Art Contemporaire de Montreal concentrates on the urban environment in which the photographers have found themselves. And like the photos, the subjects are mainly black and white.

Depressing, grimy, hopeless. These photographs make you want to reach for the bottle. They show the seamy side of life. They concentrate on concrete lines and straight edged shapes. They produce downright Orwellian chills. Even nature, taking the shape of plowed fields and, in once case, an infinity of cherries shows the interference of man.

Mankind and nature at odds is the recurring theme. No pretty parks or bright flowers or sad eyed multicoloured clowns. Instead we are presented with stairs and walls and ruins. Things that we see but never notice. Rather like senile Romantisism in which life is sterile.

This exhibit forces itself on the viewer in an assault that is more real than reality. If you want to see what surrounds you, go to see it. You might get a shock, but it is free.

Of christ, idiocy and tractors

by Iain Cook

Compared to the IQ level of an albino newt, the collective IQ of Moral Majority types pales considerably.

Let me tell you a little story.

The Montreal band, **Disappointed Few People**, released a single last spring, "*Fuck With Christ*". The new kid on the music magazine block, "Spin", eventually got around to reviewing the single in their October '85 edition.

The reviewer, not much of a bright light himself, totally misinterpreted the meaning of the song. He recommended the band as "the first evangelical Christian gloom rockers", saying the source of their inspiration not being the "How to Write Gothic Death Rock Lyrics for the Black Lace and Skull Worship Set" but rather The Only Book that ever mattered, the Bible. Needless to say, he was definitely way out in right field.

It has a certain charm, says the reviewer, "if only as the first gospel record you wouldn't want to play to loudly in church."

I'll let you guess what happened next. Yup. The band and their distributor, Horror Distribution of Montreal, have been flooded with letters from God-fearing, Righter-than-Rambo types, praising the single to high heaven.

"Well, what can I say? We've tried to answer all the letters as politely as possible, but it's sometimes hard to keep a straight face," says Dan Webster of Horror.

"At first we thought it was pretty amusing, until we realized how god-damned serious these Christians from down South are."

One wonders how these moral uptights got a hold of the review. (Spin is one of the bastard offsprings of Penthouse magazine.)

To their credit, the band and friendly folks at Horror hold no grudges, and are perfectly willing to send their records to anyone, which only goes to show that you *can* exploit the hell out of Born-again Christians.

"Hell, if they've got the money, then that's what counts," grins Dan.

"The only problem now is convincing them that we have other Christian rock records to send them."

Hmmm. With just a little reviewer incompetency, anything is possible...

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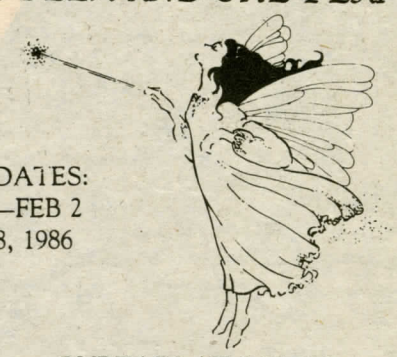

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Sports

Concordia, Mc Gill saw-off 6-6

THE LINK: AMIR BAZAZAN

Frankie Morris slides into boards after being upset by his nemesis, McGill's Dave Ducharme. The teams fought hard and played tight in Tuesday's 6-6 tie that some are calling "one of the most exciting games in years".

by Jim McRae

It had all the makings for a great hockey game, and it was. McGill against Concordia, head to head, it's late in the season and both teams need to win. For the Redmen it's to secure a play-off spot, for the Stingers it's to grab one.

They would play 70 minutes of hard hitting, fast skating, end to end hockey on the night, both desperately wanting the two points for victory and both coming away with the one point for the draw.

It proved to be a thoroughly entertaining game for the 350 or so fans at the Loyola rink who braved the coldest night of the year, Tuesday, to catch the rivalry.

With less than half a minute to play in the third period the Redmen led 6-5. There's a faceoff in McGill's zone and Concordia pulls their goaltender. The Stingers win the draw and after some last minute desperation shots that miss the target forward Jeff Carter plays the puck off the boards and tucks it behind Redmen goalie Jamie Reeve to send the game into overtime.

It was only fitting that the Stingers were given a chance to win the game because they outplayed the Redmen and deserved something better than the tie.

Concordia enjoyed the better scoring opportunities in the latter half of the third and all of the overtime period but had trouble beating the steady Reeve. In the last 30 minutes they directed 21 shots at the McGill net with the Redmen replying with only eight.

Concordia took advantage of four power play opportunities in the game scoring two goals with the man advantage in the first period alone. McGill opened the scoring at 5:31 and figured the best way to preserve their early lead was to stop high scoring Stinger forward Mark Kosturik any way they could.

McGill's Paul Barber hauled down Kosturik twice within two minutes and on both occasions Concordia's power play unit was successful. Rob Boyle scored to tie the game and Kosturik himself scored on a slapshot, his 35th goal of the season, to give his team the lead.

Some sloppy defensive play in the second period resulted in McGill's opening up a 5-3 lead. Coach Paul Arsenault elected to replace starting goaltender Ken Hrivnak with veteran Tony Guerriero for the start of the third in the hope of motivating his team.

"When a team's behind sometimes changing the goaltender helps a lot," said Arsenault. "Guerriero has a lot of experience so I figured it was a good idea, besides we didn't have much to lose being down by the goals."

The team did seem to pick up the pace with the change as Frankie Morris scored his 19th of the season, on another power play, early in the third to pull the Stingers to within one. Then at the 5:09 mark Paul Brophy tied the score at five on a nice shot that found its way through Reeve's legs.

By this time the Stingers were widely outplaying the Redmen but fell victim to some tough luck. A potential icing infraction against McGill worked in their favour as a bad bounce off the end board ended up being converted into a go-ahead goal by Doug Harrison at 13:36.

From then on the line of Kosturik, Franco Iammatteo and Morris, who had been playing defense for most of the game, saw a great deal of ice and managed to contain McGill in their own zone. The line set the pattern for others to follow and the relentless pressure finally paid off with the tying goal coming off of Carter's stick with nine seconds to play.

"I knew that they were covering our line quite a bit," said Kosturik, "but I thought we could outskate them, the key was not to get frustrated."

The playoff picture for Concordia is this. They have five games remaining and they trail Chicoutimi, who also have five games to play, by one point. (9 pts Concordia, 10 pts Chicoutimi). They do not play each other again this season so the Stingers will have to hope for strong performances from the other clubs against the Inuks. They also have a slight chance of catching McGill who have 14 points but hold one game in hand. They play each other two more times.

"I said that after Christmas we were going to have to win six of our last 11 games if we wanted to make the playoffs." said Arsenault. "Well, we've won three and a half now so we're just going to have to win another two and a half to make it."

«Perfect» Latter leads team

by Brendan Cahill

The Concordia men's basketball team is the number two ranked team in the country and is presently riding the crest of a wave that's seven victories and no defeats high.

One of the reasons for this success has been the play of center Rob Latter. Latter, who joined at the beginning of the season after sitting out one year, has sparked the team's play both on the court and off.

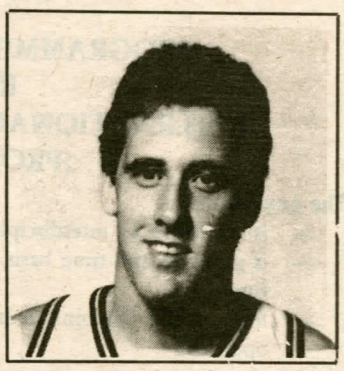
"He's a good inside player," said forward Craig Norman. "He's made things a lot easier for us this year by taking up the middle. In past years our opposition would cheat inside, but this year with Rob they can't do that because he makes them work," he adds. "He's also honest with you off the court. If you're screwing up he'll let you know."

Latter is presently leading the league in scoring, a couple of points ahead of teammate Norman. He averages 21 points a game, and as Norman points out, "rebounds really well too." (16 per game).

In every game this year the 6'8" 230 lb Latter has made his presence known. Whether it's rebounding, driving for the hoop, or inspiring his teammates to play through encouraging on court chatter, Latter has proven to be perhaps the missing element needed to take the Stingers all the way this year.

Words like "team leader" "proven all star" and "great attitude" are linked to name Rob Latter, and coach Doug Daignault calls him, "possibly the best 6'8" center in the country.

What about Latter himself? Who is he, where does he come from, and when did he start playing basketball?



"I originally started out playing hockey," Latter says with a laugh. "I played since I was about this high" he says holding a down turned palm a couple of feet off the floor," and when I was in grade nine, they (his high school, Lower Canada College) bought me a pair of basketball shoes and tried to turn me into a basketball player."

"My brothers, who were both all around athletes, helped me out till I became better at it than them. I got to like it after a while and I've been playing ever since," he said.

Ever since consists of his last three years of high school, two years at Vanier for the Cheetahs, and three years at St. Mary's University in Halifax. Latter returned to Concordia last year, (the soft-spoken urbane center is from Town of Mount Royal) and was required by the Canadian Interuniversity Athletic Union to sit out a year. This year he's back, and ready to play.

"I'm a mobile, agile, hostile center," he said in that easy manner that endears him to people. "Better scratch the hostile," he cautions. "This year, because of my height, coach Daigneault has me playing center, to stand in the center. Usually the center is this big guy who can't really move or even think that well, and that's what they have me there for. My forte is rebounding I guess, but I like to be able to move around, and play forward."

At present Latter is on the sidelines due to a back injury (erroneously reported as a knee injury) but still shows up to practice and cheers his team on. A question mark for last week's encounter against McGill, Latter got the green light from the doctor and went into the game great guns. He led the team in scoring for the night and played his usual stellar style. But the effects of the injury and its subsequent aggravation weren't apparent until the next day. "I woke up and I was so sore I couldn't even get out of bed. I'm not going to do that in a hurry again. I'll have to wait till things are a little better."

Latter won All-Canadian honours in the All-Canadian tournament a couple of years ago when still playing for Saint Mary's. In that year, 1983-84, he was also named Athlete of the Year for the school in downtown Halifax Nova Scotia. While he was there he was scouted by a couple of professional teams from Europe.

"Yeah, a couple of European clubs were interested", he mentions, adding, "it would be a lot of fun to play in Europe for a couple of years. I could see Europe and have some fun doing what I like, playing basketball. As for the future, the English major with a minor in business administration wants "to stay in sports somewhere, somehow. Sports marketing for example, from the pros all the way on down the line to the kids in playgrounds." What more can you say about this player who does everything well, on the court and off the court, including achieve a grade point average of 3.3?

"We call him Bo Latter," kids fellow center Steve Mau, who at 6'9" is the only player on the team Latter could conceivably look up to, referring to the movie 10. "He does everything perfectly, so he's a perfect 10."

"THANKS COACH"

Peter Wylie has been coaching Dan Sherry for many years. During that time, their coach-athlete relationship has grown into one of leadership, respect and friendship. "Dan and I have worked hard maintaining a good two-way communication, where we both feel free to contribute", says Wylie. "It's the coach-athlete tandem that makes champions."

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Peter and Dan recognize that their reward is not just winning the match, but what they can accomplish for each other.

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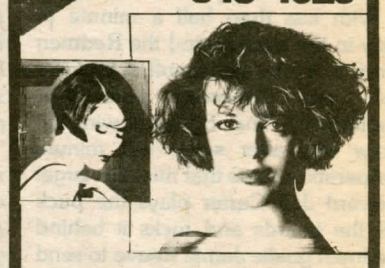

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7 JULY - 15 AUGUST, 1986

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For the Summer School for Teachers' Brochure, which gives the Course descriptions and also particulars of residence accommodation for individuals and families, and for the University Calendar, which provides an overview of the whole M.Ed. programme, write: J. Ross Beattie, Faculty Box 86, Bishop's University, Lennoxville, Québec, J1M 1Z7.

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Brochure and Application for Admission form can be obtained from:
The Secretary of the Institute
INSTITUTE FOR INTERNATIONAL DEVELOPMENT AND CO-OPERATION
University of Ottawa
Ottawa (Ontario)
K1N 6N5
Tel.: (613) 564-4910

Sports

Women host tourney this weekend

The Concordia Stingers women's hockey team are looking forward to the first Theresa Humes Invitational Tournament which gets underway this Friday January 31 at noon and wraps up with a championship game at 2 p.m. on Sunday Feb. 2.

The three day hockey extravaganza will feature the host Concordia Stingers, their cross-town rivals the John Abbott College Islanders, Queen's University, Cornell University, Princeton University, St. Lawrence University, Northeastern University and Laval University.

The tournament gets underway Friday with four games. The Queen's Golden Gaels from Kingston will face off against the Cornell Big Red from Ithaca, N.Y. at noon. Then the Princeton Tigers will face the John Abbott Islanders at 2 p.m. The Concordia Lady Stingers, one of the top teams in Quebec, will meet the St. Lawrence Lady Saints from Canton N.Y. at 4 p.m. The last contest of th day has Boston's Northeastern Huskies challenging Laval's Rouge et Or at 6 p.m.

In the second round of action, winners play winners and losers play losers. Games get underway at 10 a.m. and wrap up at 4 p.m. Saturday's action will decide which teams advance to the championship (Sunday at 2 p.m.) and the consolation final (Sunday 10 a.m.).

This is the 18th year that Concordia has hosted the prestigious tournament but this is the first year it has been named after Theresa Humes, who has devoted many years to improving women's athletics at Concordia. The tournament has been renamed in her honour.

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